



after dark

WORTHINGTON COMMUNITY THEATRE



Spring Awakening

April 5, 6, 11-13 7:30pm

April 7 & 14 2:00pm

MadLab Theatre

Spring Awakening

BOOK & LYRICS BY STEVEN SATER

MUSIC BY DUNCAN SHEIK

BASED ON THE PLAY BY FRANK WEDEKIND

PRODUCED ON BROADWAY BY IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, JEFFREY SINE, FREDDY DEMANN, MAX COOPER, MORT SWINSKY/CINDY AND JAY GUTTERMAN/JOE MCGINNIS/JUDITH ANN ABRAMS, ZENDOG PRODUCTIONS/CARJAC PRODUCTIONS, ARON BERGSON PRODUCTIONS/JENNIFER MANOCHERIAN/TED SNOWDON, HAROLD THAU/TERRY E. SCHNUCK/COLD SPRING PRODUCTIONS, AMANDA DUBOIS/ELIZABETH EYNON WETHERELL, JENNIFER MALONEY/TAMARA TUNIE/JOE CILIBRASI.

THE WORLD PREMIERE OF "SPRING AWAKENING" WAS PRODUCED BY THE ATLANTIC THEATER COMPANY BY SPECIAL ARRANGEMENT WITH TOM HULCE & IRA PITTELMAN.

ORCHESTRATIONS
DUNCAN SHEIK

VOCAL ARRANGEMENTS
ANNMARIE MILAZZO

STRING ORCHESTRATIONS
SIMON HALE

SPRING AWAKENING IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL PERFORMANCE MATERIALS ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

ANY PHOTOGRAPHY, VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED



after dark

WORTHINGTON COMMUNITY THEATRE

WORTHINGTON COMMUNITY THEATRE AFTER DARK PRESENTS - SPRING AWAKENING

Join WCT in Germany, 1891 in a world where the grown-ups hold all the cards, and a group of students navigate teenage self-discovery and coming of age anxiety in a powerful celebration of youth and rebellion. Spring Awakening explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. This musical is an electrifying fusion of morality, sexuality and rock and roll that is sure to exhilarate audiences!

CONTENT DISCLOSURE

This production discusses and depicts subject matter that may be considered sensitive to some viewers. Sensitive topics include explicit language, graphic sexual content including partial nudity, verbal and physical abuse, sexual violence, as well as use of firearms and depictions of suicide and death.

Children under the age of 14 will not be permitted. Any person attending the show under the age of 18 must be accompanied by an adult.

Spring Awakening

ACT I

- "Mama Who Bore Me" – Wendla
- "Mama Who Bore Me" (Reprise) – Girls
- "All That's Known" – Melchior
- "The Bitch of Living" – Boys
- "My Junk" – Boys and Girls
- "Touch Me" – Boys and Girls
- "The Word of Your Body" – Wendla and Melchior
- "The Dark I Know Well" – Martha, Ilse, Boys
- "And Then There Were None" – Moritz and Boys
- "The Mirror-Blue Night" – Melchior and Boys
- "I Believe" – Boys and Girls

(Intermission - 15 minutes)

ACT II

- "The Guilty Ones" – Wendla, Melchior, Boys, and Girls
- "Don't Do Sadness/Blue Wind" – Moritz and Ilse
- "Left Behind" – Melchior, Boys, and Girls
- "Totally Fucked" – Melchior and Full Company
- "The Word of Your Body" (Reprise) – Hänschen, Ernst, Boys, and Girls
- "Whispering" – Wendla
- "Those You've Known" – Moritz, Wendla, and Melchior
- "The Song of Purple Summer" – Ilse and Full Company

The Cast

THE GIRLS

WENDLA.....KASEY BELDING
MARTHA/WENDLA U/S....ANGELA DICOCO
THEA.....MADI BURWELL
ANNA.....MIETTA SMITH
ILSE.....ARRIAH RATANAPAN
ENSEMBLE.....KAM MCCLUER
ENSEMBLE.....ALY ROLLINS

THE BOYS

MELCHIOR.....RYAN BURKHART
MORITZ.....NATHAN STANLEY
HANSCHEN.....ENWEANI OKARO
ERNST/ULBRECHT.....PARKER KUZMA
GEORG/REINHOLD.....SHANE DAVIS
OTTO/RUPERT.....PATRICK DOSS
DIETER/MELCHIOR U/S.....JAKE MCASKILL

THE ADULTS

ADULT WOMEN.....SHANNON DALY
ADULT MEN.....MICHAEL GALLAUGHER

The Crew

DIRECTOR.....KATIE HARVEY

ASSISTANT DIRECTOR/

INTIMACY COORDINATOR.....JOELLE ODOGUARDI

CHOREOGRAPHER.....FRANCESCA MITCHELL

MUSIC DIRECTOR.....EVA SCHERRER

STAGE MANAGER/ SOUND DESIGNER /

LIGHTBOARD OPERATOR.....MATT SCHWAMBERGER

COSTUMERS.....WAGNER COSTUME COLLECTIVE

LIGHTING DESIGN.....PAIGE VICK

PHOTOGRAPHY.....JAMS PHOTOGRAPHY

SET DESIGNER.....JAY JOHNS

COSTUME/ PROP LEAD.....JULIA SEVERA

WCT BOARD REP.....COLTON WEISS



Director's Note

Young people love *Spring Awakening* because it gives them a voice. When given the opportunity to create this production, we knew our challenge was amplifying that voice beyond Melchior, and celebrating each member of the ensemble.

As a woman-identifying directorial team, we believe that girls and women have so much to express beyond pain and suffering. The only way we could tell this story is through the lens of a teenage girl—with all of the pining, playing, desire, and giggly fun that comes with it.

Spring Awakening does not shy away from the mess of adolescence. Although the script explores the gray areas of sexuality, we actively staged and recontextualized intimate scenes to tell a story of mutual curiosity, not coercion. Things go wrong and people get hurt, but love and exploration are the core of Wendla and Melchior's story.

To support this vision of gentleness, the world of our characters is soft and fragile. Old books with torn pages and handwritten, delicate details contrast with the struggles and harsh realities of the story. The set is covered in the written word—ironically, their world is constructed by knowledge, but they are unable to access it.

This show is traditionally staged with stark, concert-style musical interludes. In his foreword, Steven Sater states that the use of visible mics and a pop/rock score emphasize that “we are all still rock stars in the privacy of our own bedrooms.”

We chose to construct this inner landscape through dance – choreographer Frankie Mitchell's expressive contemporary movement captures the deep emotion and vulnerability of the story. Our ensemble is subtle but never sparse, and their presence throughout the show allows for exploration beyond the self – community and connection are the guiding light for our heroes.

Our phenomenal cast and crew embodies this light through their diligent love and care for the story, each other, and themselves. We are beyond thrilled to share our story with all of you. Enjoy the show!

Cast & Crew Biographies

in alphabetical order



Kasey Belding - she/her (Wendla) is so so excited to be doing her first show with WCT!! Some of her most recent performances include Janet in Rocky Horror and Ivy in Bare at the University of Toronto. She truly adores every single person in this production and her heart is so full to be doing such an incredible show with such incredible people. Much love!!



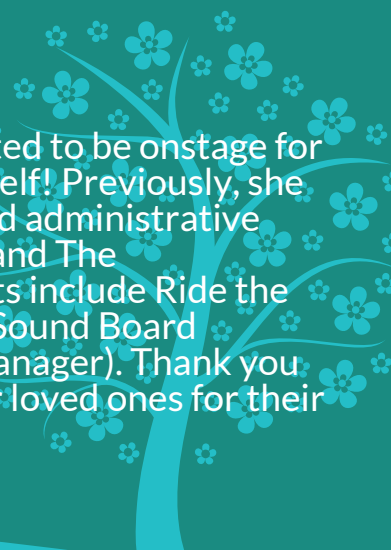
Ryan Burkhart - he/him (Melchior) is ecstatic to return to the WCT stage for what is sure to be one of his most challenging and rewarding roles to date. Favorite previous credits include Pippin (Pippin) at Imagine Productions, Boland (Dogfight) with WCT, and Peter (Jesus Christ Superstar) at Millersport Community Theatre. Offstage, Ryan is preparing to graduate from The Ohio State University College of Dentistry and has recently accepted a position at Magnolia Dental, where he will begin his career this summer. Ryan is exceptionally grateful for the opportunity to work with such immense talent on such an important piece.



Madi Burwell - she/her (Thea) is so grateful to be bringing Spring Awakening to the stage with WCT. Madi is a Columbus native and a proud graduate of Baldwin Wallace University (AMG '23). Favorite credits include The Lightning Thief (ASM, Playhouse Square) directed by Chris McCarrell, BWMT's Into the Woods (ASM) and The Wild Party (Production Team), and Marginalia (The Raven, Baldwin Wallace). Many thanks to WCT, the creative team, and cast. For the three, always.



Shannon Daly - she/her (Adult Women) is excited to be onstage for the first time since she was an angsty teen herself! Previously, she has skulked in the shadows doing backstage and administrative work at Imagine Productions, Gallery Players, and The Contemporary Theatre of Ohio. Favorite credits include Ride the Cyclone (Stage Manager), The Secret Garden (Sound Board Operator), and Good Grief (Rehearsal Stage Manager). Thank you to WCT, this cast and production team, and her loved ones for their support.



Cast & Crew Biographies

in alphabetical order



Shane Davis - he/him (Georg) is thrilled to be back at WCT for another After Dark show. He currently resides in Dublin, Ohio, and is a Senior Training Specialist for a software company by day. Some of his favorite past roles include Peter Simmonds in *Bare: A Pop Opera*, Ted Hinton in *Bonnie and Clyde*, and Bernstein in *Dogfight*. Shane would like to thank the production team for the opportunity, his Mom for being his biggest fan, his friends and family who support all of his creative endeavors, and YOU for supporting live theatre in Columbus.



Angela DiCocco - she/her (Martha/Wendla u/s) is elated to be back at Worthington Community Theatre After Dark following her debut with the company in *Dogfight* last spring. Angela is thrilled to be tackling this show for the second time in a new role! In addition to *Spring Awakening*, her favorite credits include Tracy (*Hairspray*) and Martha Dunstock (*Heathers*). Angela would like to thank her family for their unwavering support and apologize to her neighbors for having to listen to her sing the same songs for the last 3 months.



Patrick Doss - he/they (Otto) is super grateful to finally cross this show off his bucket list (IYKYK). Past credits include Ryan in *High School Musical* (Bucks County Playhouse), Wilbur in *Charlotte's Web* (Ntnl Tour), Macaulay Culkin in *Saved! The Parody Musical* (NYC) and Sarah Sanderson in *Hocus Pocus: The Parody Musical* (NYC). OH Theatre: *Newsies*, *The Happy Elf*, *School of Rock*, and *Mr Scrooge*. TV/Film: *Unbreakable Kimmy Schmidt*, *Gossip Girl*, *The Good Wife*, *Hot Ones: The Game Show*, *Arthur*, *The Night Before*, and many others. For Brandon. @patrickdoss @tinychickenstudios



Michael Gallagher - he/him (Adult Men) is delighted to return for his 3rd After Dark production (and 6th overall with WCT, where he also serves as a board member). Some of his favorite past roles include WCT's *Bare: A Pop Opera* (Priest), LTOB's *Godspell* (John the Baptist/Judas), Gallery Players' *Fiddler on the Roof* (Avram/ u/s Tevye) and WCT's *Tuck Everlasting* (Angus Tuck). He gives special thanks to Katie and Joelle for creating an open, safe space to face fears and grow as an actor. He thanks his castmates for taking this journey together, and his family and friends for their love and support.

Cast & Crew Biographies

in alphabetical order



Katie Harvey - she/her (Director) is a director, theatre educator, and intimacy coordinator based in Columbus. Katie is currently the Assistant Education Director at Weathervane Playhouse, the theatre program director at Perry Middle School, and the Production Manager for Imagine Productions. She spends the majority of her time directing for children's theatre and choreographing staged intimacy with many theatre organizations and high schools in the community to promote and establish industry best practices. Favorite directorial credits include Cabaret (Imagine Productions), Annie (Weathervane Theatre Academy), Heathers The Musical (Off The Lake Productions), Mean Girls Jr (Perry Middle School) and The Wizard of Oz (Weathervane Theatre Academy). Katie is more than ready to share this heart wrenching, vulnerable and passionate production with audiences. Much love to my family, friends, and creative team for their ongoing unwavering support.



Jay Johns - he/him (Set Designer) is a proud graduate of Texas Christian University (TCU) where he majored in theater production. Jay has toured the world, working "behind the scenes" and rigging for shows on cruise ships for about three years. In 2013, worked as an AV manager stateside, where he managed the Make-A-Wish Tour in Ohio, Kentucky & Indiana, and then served as a scenic manager for Live! Technologies. He loves his current job at a local robotics company. Additionally, Jay does drone photography for local roofers & realtors, and can often be found geo-caching or playing paintball throughout the Midwest. While his interests are diverse, Jay is thrilled for the opportunity to return to his true passion, theater!



Parker Kuzma - he/him (Ernst/male Dance Captain) is very excited to be performing in his first Worthington Community Theatre production! Originally from Marysville, OH, he graduated from The Ohio State University with a BS in Physics and Astronomy & Astrophysics in 2022. Having not seen the stage in several years - his most recent appearance was as Harry Bright in Encore! Union County's production of Mamma Mia! in 2019 - he's loved jumping back into the world of theater with this incredible production. He extends his thanks to his mom, siblings, and all of his friends and family who have supported him over the years. Enjoy the show!

Cast & Crew Biographies

in alphabetical order



Jake McAskill - he/him (Dieter/Melchior u/s) is an actor and singer located in Columbus, Ohio. Originally from Michigan, he studied acting under the tutelage of Joe Jezewski and singing under Vicki Walker at Alma College. Jake is also a professional voice actor and audiobook narrator, with his most recent narration being "My Hot Best Friend is an Irish Vampire", written by Roxie McClaine and co-narrated with Andria Mae. When not doing some performing art, he enjoys video games, anime, exercise, and taking care of his children (cats), Eri and Hero. "Be the good you want to see in the world!"



Kam McCluer - she/they (Ensemble) is ecstatic to be returning to the WCT stage! She was last seen in Tarzan (2019). Recently, Kam has performed in The Addams Family and The Mystery of Edwin Drood (Imagine Productions). During the day, she works at her dream job as a 3rd grade teacher at the Ohio State School for the Blind. Kam would like to thank the artistic team for giving her the opportunity to be a part of this beautiful show. She would also like to thank her partner Angel, and their 3 cats Mowgli, Willow, and Elvira for being her biggest supporters.



Francesca Mitchell - she/her (Choreographer) is so excited to be working with WCT for the first time. Before joining theatre, she spent her life dancing, attending competitions, intensives, and conventions. Francesca recently choreographed her first full musical, 'Young Frankenstein,' over the summer. Some of her favorite roles include 'Frenchy' in 'Grease' and 'Lulu' in 'Cabaret.' Francesca is so grateful for the opportunity to create and work with such a talented cast and crew..



Joelle Odoguardi - she/her (Assistant Director/Intimacy Coordinator) is a local theatre-maker and artist. She studied theatre at the Ohio State University, and apprenticed for the OYL company in Papingo, Greece. Favorite credits include Heathers the Musical (Stoner Chick), Into the Woods (Cinderella), and The Wolves (#8), as well as directing her original play Twelve. She currently works on the styling team for Hollister and Gilly Hicks, supporting e-commerce photography. She loves arts and crafts, dressing up, and throwing theme parties for her amazing friends and family. Much love to this fabulous team!

Cast & Crew Biographies

in alphabetical order



Enweani Okaro - he/him (Hanschen) is thrilled to be here with his first production with Worthington Community Theater! Originally from central New Jersey, he is currently a 4th year student at the Ohio State University working towards a degree in Psychology and Biochemistry. He was last seen in Off the Lake's production of Freaky Friday as a part of the ensemble. He is grateful for all of the love and support he has gotten over the years and for the new friendships he has made in his time here.



Arriah Ratanapan - she/they (Ilse/female Dance Captain) is honored to be playing Ilse in her Worthington Community Theatre debut. A Columbus native, she graduated from The Ohio State University last May with a BA in Economics and a BA in Theatre. Highlights include Dusty in POTUS at The Contemporary Theatre of Ohio and Bachelorette in the regional premiere of Which Way to the Stage with Short North Stage. She was most recently seen in A Christmas Carol at The Ohio Theatre and Beauty and the Beast with Butterfly Guild of Nationwide Children's Hospital. Love to all! @aratanapan23



Aly Rollins - she/her (Ensemble) is thrilled to be making her debut with WCT! Aly graduated from Ohio State in December with a BA in Communication. While at Ohio State, she performed in two of Off the Lake Productions' one-act plays: All I Really Need to Know I Learned by Being in a Bad Play (Samantha) and Box Dye (Kim), a student-written one-act. Other roles include Sandra Bloom in Big Fish, Penny Pingleton in Hairspray, and Savannah in Freaky Friday. She thanks the production team and cast, as Spring Awakening is the first musical she has done in the Columbus area!



Matt Schwamberger - he/him (Stage Manager/Sound Designer/Lightboard Operator) is thrilled to be stage managing his first show with Worthington Community Theater. After graduating from the Ohio State University where he was the Stage Crew Manager for Off the Lake Productions, Matt moved to the East Coast where he got his start in Stage Management with Pentucket Players in Haverhill, Massachusetts. He's excited to be back in Columbus doing theater with friends old and new. He would like to thank the rest of the production team for their incredible work as well as their kindness. He would also like to thank his wonderful and supportive fiancée for always encouraging him to pursue his passions.

Cast & Crew Biographies

in alphabetical order



Eva Scherrer - she/they (Music Director) is honored to have served as the music director for Spring Awakening! Though she has mostly been on stage in the past (most recently appearing as Edwin Drood in the Mystery of Edwin Drood), she has very much enjoyed her first foray into music directing! When she's not doing theatre, Eva enjoys playing with her band the Funky Ducklings as a guitarist and keyboard player. She thanks the cast for their patience and their beautiful willingness to incorporate her abstract directions and the rest of the artistic team for their encouragement and support throughout this process.



Mietta Smith - she/her (Anna) is so very excited to be playing Anna in Spring Awakening! This is her first show with Worthington Community Theatre and fun fact, her first community theatre show ever! She recently graduated from Ohio University with a Bachelor of Music. She has most recently(ish) been seen as the Lecturer in Reefer Madness at Ohio University. Mietta would like to thank her friends and family for always supporting her in all her little shows! Love y'all deep!!



Nathan Stanley - he/him (Moritz) is ecstatic to be doing Spring Awakening with WCT! Nathan graduated from Ohio Univ. in 2023 with a BFA in Interdisciplinary Arts, with focuses in music and performance. He was most recently seen in The Addams Family with the Lost Flamingo Theatre Company, and originating the role of Lav in Throuples Counseling at Arts/West in Athens! Outside of theatre, Nathan enjoys producing his horror movie podcast "You're Gonna Die, B*tch" with his sister. He'd like to thank the cast for being the best group of people he's ever worked with, and he'd like to thank the production team for giving him the opportunity to play his dream role. Enjoy the show!

Cast & Crew Biographies

in alphabetical order



Paige Vick - she/her (Lighting Designer) is a current junior at Otterbein University pursuing a BFA in technical theatre design and technology. She had a great time working on this project and hopes you enjoy the show!



Wagner Costume Collective (Costume Designer) a costume shop hoping to expand the access to costume rentals throughout theatrical communities all over the nation and provide assistance in all aspects of theatrical costume design. Run by Sydney, Dawn and Katie Wagner, WCC is proud to serve our own community through WCT. Thank you and congrats to the production team and the entire cast and crew!



Colton Weiss - he/they (WCT Board Rep) is the current Vice President of WCT and is an actor, teacher, and professional dialect coach offering private coaching and training through his business (CW Coaching). Colton has worked on and off stage in productions ranging from Broadway level musical theater and classic opera to outdoor Shakespeare. Favorite credits include: WCT's (Matilda), Opera Columbus and Symphony (Verdi's Rigoletto), Actors' Theatre of Columbus (Robin Hood, Sense and Sensibility), CCT (Disney's Newsies - Dir. Joe Deer), and A.R.T.@Oberon (Violet the Musical - Dir. Sammi Cannold). He is a proud graduate of Ohio State and Harvard University and member of MTEA and VASTA. Coltonweiss.com.

Author Biographies

Steven Sater (Book and Lyrics) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a re-conceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world -- recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

Duncan Sheik (Music). In addition to writing the music for *Spring Awakening* (2007 Tony Awards for "Best Orchestrations" and "Best Original Score", 2008 Grammy Award for "Best Musical Show Album"), Sheik's other theater credits include: *Nero* (Another Golden Rome) (currently in development), *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination "Best Male Vocal") (Atlantic Records 1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer Credits include: *Holly Brook* (forthcoming CD 2009), *Micah Green* (2008), *Spring Awakening Original Cast Album* (Universal 2007) and *Chris Garneau* (2006).

AnnMarie Milazzo. (Vocal Arrangements) Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arranger: Broadway productions of *Spring Awakening* and *Next To Normal*. *Bright Lights*, *Big City* at The New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

Simon Hale (String Orchestrations) After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk.

Special Thanks



Peggy R.
**McConnell
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MAC LAB

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University

WORTHINGTON
LIBRARIES

WCT and our "Head Librarian"
Set Designer, Jay Johns, give a
special thanks to all that
donated books for the design
and provided production
support throughout the
rehearsal and performance
process!

Book Angels

Elli Cucksey
Tamara Eisel
Heather Glass-Oaks
Beth Johns
Laurel Johns
Kay Keller
Emily Lefevre
Rebecca Morton
Annie Northrup
Maria Rautio
Ron Snodgres
Lisa Wright

WORTHINGTON COMMUNITY

★ **THEATRE** ★

1970

FOUNDED IN 1970, THE WORTHINGTON COMMUNITY THEATRE WAS FORMED BY A GROUP OF WORTHINGTON FAMILIES WHO FELT IT WOULD BE FUN TO HAVE A COMMUNITY THEATRE IN THEIR COMMUNITY. AT OVER 50 YEARS OF AGE, WCT IS ONE OF THE OLDEST COMMUNITY THEATRES IN CENTRAL OHIO. OUR MEMBERS COME FROM ALL WALKS OF LIFE AND NOW LIVE ALL OVER CENTRAL OHIO.

OVER THE YEARS OUR SHOWS HAVE CONSISTENTLY BEEN RECOGNIZED WITH HONORS BY BOTH THE OHIO COMMUNITY THEATRE ASSOCIATION AND THE AMERICAN ASSOCIATION OF COMMUNITY THEATRES. WE ARE PROUD TO BE MEMBERS OF OCTA, AACT, THE WORTHINGTON ARTS COUNCIL, THE WORTHINGTON CHAMBER OF COMMERCE AND THE THEATRE ROUNDTABLE.

WCT BOARD

JESSICA SCHOLLENBERGER - CO-PRESIDENT

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*We're looking to add more amazing people to our board.
If interested, send us an email at wctpresents@gmail.com*

WCTPRESENTS.ORG

Upcoming Events



Join us for our summer musical Oliver!

Auditions:
April 27th & 28th!

Performances:
July 19 - 21 & 26 - 28
at the McConnell Arts Center



Join us for our annual fundraiser and end of season celebration at The Hills Market in Worthington Hills
July 31, 6-8PM

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