* THEATRE *

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JULY 18-27 MCCONNELL ARTS CENTER

RODGERS & HAMMERSTEIN'S

CINDERELLA

(ENCHANTED EDITION)

MUSIC BY RICHARD RODGERS

BOOK AND LYRICS BY OSCAR HAMMERSTEIN II

ADAPTED FOR THE STAGE BY TOM BRIGGS

FROM THE TELEPLAY BY ROBERT L. FREEDMAN

PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF THE RODGERS & HAMMERSTEIN ORGANIZATION. WWW.CONCORDTHEATRICALS.COM

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The timeless enchantment of a magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm and elegance. Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's Cinderella was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy Godmother. As adapted for the stage, with great warmth and more than a touch of hilarity, this romantic fairy tale still warms the hearts of children and adults alike. This Enchanted Edition is inspired by the 1997 teleplay.

Musical Humbers

ACT I
"PROLOGUE" - FAIRY GODMOTHER, CINDERELLA &
ENSEMBLE

"THE SWEETEST SOUNDS" - CINDERELLA & CHRISTOPHER

"THE PRINCE IS GIVING A BALL" - LIONEL & ENSEMBLE

"IN MY OWN LITTLE CORNER" - CINDERELLA

"BOYS AND GIRLS LIKE YOU AND ME" - KING & QUEEN

"THE SWEETEST SOUNDS" REPRISE - CHRISTOPHER &

CINDERELLA

"IN MY OWN LITTLE CORNER" REPRISE - CINDERELLA

"FOL-DE-ROL" - FAIRY GODMOTHER

"IMPOSSIBLE" - FAIRY GODMOTHER & CINDERELLA

"FINALE ACT I: IT'S POSSIBLE"
CINDERELLA, FAIRY GODMOTHER & ENSEMBLE

ACT II

ENTR'ACTE - ORCHESTRA

GAVOTTE - ORCHESTRA

"LONELINESS OF EVENING" - CHRISTOPHER

"TEN MINUTES AGO" - CHRISTOPHER, CINDERELLA &

COMPANY

"STEPSISTERS' LAMENT" - GRACE & JOY
"DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?"CHRISTOPHER & CINDERELLA
"DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?" REPRISE
- CHRISTOPHER, KING, QUEEN & CINDERELLA
"WHEN YOU'RE DRIVING THROUGH THE MOONLIGHT" CINDERELLA, STEPMOTHER, GRACE & JOY
"A LOVELY NIGHT"

CINDERELLA, STEPMOTHER, GRACE, JOY, ANIMALS & ENSEMBLE

"A LOVELY NIGHT" REPRISE - CINDERELLA
"THERE'S MUSIC IN YOU" - FAIRY GODMOTHER &
COMPANY

CURTAIN CALL & EXIT MUSIC - ORCHESTRA



CINDERELLA	DERYN TYE
FAIRY GODMOTHERBR	ROOKLYNN GRACE
STEPMOTHER	BECCA KALISTA
GRACE	AHLI DAWKINS
JOYBELLA CHAPMAN	(WEEKEND ONE)
SOPH BIXLER	(WEEKEND TWO)
CHRISTOPHER	MICAH DUNCAN
LIONEL	CALIPH SCOTT
QUEEN CONSTANTINA	ANGELA RAY
KING MAXIMILLIAN	ANDREW HORTON

ENSEMBLE

KYLA STONE (CINDERELLA U/S),
RUBA ELZEIN (FAIRY GODMOTHER U/S),
JENNIFER BURTON (STEPMOTHER U/S),
MARS RAK (GRACE U/S),
JUSTIN ZORDAN (CHRISOPHER U/S),
CAROL HAYWARD (QUEEN U/S)
MALYKA TREADWELL, MOLLY GRIMM,
OLIVE ERICSON, CIERRA CAMPBELL,
KLOE HOOKER, BRIAN PHILLIPS,
MIRIAM PATTERSON, CHARLOTTE MESS,
GRETCHEN MAY, YANNA HOFFMAN,
LIAM WASHINGTON, SOPH BIXLER



DIRECTOR: TIRZAH WASHINGTON STAGE MANAGER: SOPHIA MARCELLA COSTANZO MUSIC DIRECTOR: SHAUNA DAVIS CHOREOGRAPHER: NICHOLAS WILSON LIGHT/SOUND DESIGNER: BRUNO BUSH SET DESIGNER: ASHER POLLOCK ASST CHOREOGRAPHER: NONI MADDREY COSTUMER: TASHA NANETH PHOTOGRAPHY: JAMS PHOTOGRAPHY ASST STAGE MANAGER: SHANLEY O'BOYLE

RUN CREW: SARA HUSTON

RUN CREW: PAT CORCORAN

WCT BOARD REP: NONI MADDREY







SOPH BIXLER

JENNIFER BURTON

BRUNO BUSH







CIERRA CAMPBELL

BELLA CHAPMAN

SOPHIA COSTANZO







SHAUNA DAVIS

AHLI DAWKINS

MICAH DUNCAN



RUBA ELZEIN



OLIVE ERICSON



BROOKLYNN GRACE



MOLLY GRIMM



CAROL HAYWARD



YANNA HOFFMAN



KLOE HOOKER



ANDREW HORTON



BECCA KALISTA



NONI MADDREY



GRETCHEN MAY



CHARLOTTE MESS



TASHA NANETH



MIRIAM PATTERSON



BRIAN PHILLIPS



ASHER POLLOCK



MARS RAK



ANGELA RAY



CALIPH SCOTT



KYLA STONE



MALYKA TREADWELL,



DERYN TYE



LIAM WASHINGTON



TIRZAH WASHINGTON



NICHOLAS WILSON



JUSTIN ZORDAN



Directors Note

Cinderella is one of my favorite Disney Princesses. I loved the story, the mice, the fairy Godmother, and the music! The story of Cinderella displays timeless themes of hope, determination, and perseverance. We need to see stories that remind us that hope never dies and that if you believe in yourself and are willing to make your dreams come true, anything is possible.

In 1997, a dream of mine came true when I got to see Brandi become the next iconic Rodgers and Hammerstein Cinderella. Seeing a beautiful, black woman become one of my favorite princesses allowed me to envision myself as a princess and that people who look like me could dream of being a princess. With careful consideration to those who haven't felt represented or haven't seen themselves in stories, I chose to have Cinderella be represented by a person of color. I would like to thank Worthington Community Theatre for giving me the space to tell this story and for giving this rendition of Cinderella a place to call home.

Cinderella is a story about disregarding class and race and pursuing your dreams. Our version is set in modern times because this story, while being a fairytale, could easily be viewed in the lens of today.

I want the audience to keep in mind while viewing this show that anything is possible if you are willing to work for your dreams, love knows no limit, and hope never dies!

Sing-cerely, Tirzah Washington

Cast & Crew Bios

Soph Bixler (Ensemble, Joy U/S) is ecstatic to be a part of WCT's Cinderella! She has been doing theater since second grade and this is her fourth show with Worthington Community Theater. She is so grateful for everyone in this wonderful cast, and she thanks them for being so amazing to work with! She would like to shout out her mom for encouraging her theater endeavors, and you for supporting this show! Enjoy!

Jennifer Burton (Ensemble, Stepmother U/S) This is Jenn's first time performing with WCT, after stage managing Next to Normal in the "after dark" series. She has been seen on stage, and behind the scenes, with several local theatre companies. If Jenn can't be found in a theatre, she's probably reading with her cat on her lap. Jenn would like to thank her family and all of her friends for supporting and loving her through this time consuming and wonderful hobby. With a special thank you to her husband, Eric, for his unconditional love and making every day special. Enjoy the show!

Bruno Bush (Lighting and Sound Designer) is a passionate musician and director excitedly returning to Columbus after a decade in Cleveland! Bruno has music directed dozens of shows throughout Cleveland, including The Last Five Years, Cabaret, Anastasia, and Children of Eden. He has also performed with the Short North Stage as the bassist for Hedwig and the Angry Inch and Mamma Mia. Bruno graduated from the Baldwin Wallace Conservatory of Music with a Bachelor's of Music Education in 2019, where he studied voice, piano, and conducting. Forever devoted to Phi and our five Beanie Babies (Bean, Pinto, Fava, Mojo, and Chickpea)

Cierra Campbell (Ensemble): Hi, I'm a 13-year-old incoming freshman at Licking Heights High School. I'm a passionate singer, dancer, and aspiring actor. I've been training in voice for 6 months with Tirzah Washington and performing in the Musical Theater competition group at Pinnell Dance Centre for 6 years. My dream is to reach beyond the stars doing what I love. I plan to become a software developer and major in fine arts. In my free time, I love baking, reading Marvel comics, and watching Marvel movies.

Bella Hines-Chapman (Joy) is thrilled to be part of Cinderella! She's loved stepping into magical worlds onstage, and this show is no exception. Bella previously appeared in Mean Girls, Legally Blonde, and The Lightning Thief, and each production has helped her grow as a performer and storyteller. She's so excited to bring this fairytale to life and is incredibly grateful for the amazing cast, crew, and directors who make the stage feel like home. Enjoy the show!

Sophia Marcella Costanzo (Stage Manager, she/they) is honored to work with this incredible team for Cinderella at WCT! Originally from Cleveland, Sophia has been involved in theatre for 10+ years and moved to Columbus in March 2025. She proudly holds a Bachelor's Degree in Theatre Arts (Specialized Focus: Acting) from Cleveland State University. Although she's backstage this time, she is typically onstage more often. Notable past credits include Elle Woods U/S, Margo (Legally Blonde), Little Red Ridinghood (Into the Woods), Mary Warren (The Crucible), and Girl 6 (Emotional Creature). Sophia would like to thank Tirzah for entrusting her with helping bring this vision to life, Beb for the unconditional support, and YOU for being here!

Ahli Dawkins (Grace) is a 15-year-old rising sophomore at the Arts and College Preparatory Academy (ACPA), excited to make their community theatre debut. Their recent stage work includes Mrs. Fleming in Heathers at ACPA and Sardine #1 in SpongeBob the Musical at Hastings Middle School. A passionate vocalist, Ahli has performed as a soloist with the Jazz Arts Group at venues including JazzZoo, Bexley Library, and the Lincoln Theatre. Past roles include Gabriella in High School Musical and The Judge in A Simpler Time. Ahli brings a love of storytelling and music to every performance.

Micah Duncan (Christopher) is excited to make his return to the stage as Christopher in WCT's production of Cinderella. He has appeared in various productions local to Northern Ohio, including Oklahoma!, Seussical, Peter Pan, Barnum, Guys and Dolls, and The Wedding Singer. When not on stage, Micah can be found out enjoying nature, crocheting gifts for friends and family, or spending time with his cat. He would like to thank those friends and family for encouraging and supporting him and all his theatre-shenanigans.

Ruba Elzein (Ensemble, Fairy Godmother U/S) is a Columbus native and Lebanese-American excited to make her debut in the Columbus theatre scene! When she's not caring for animals during the day as a veterinarian she can be found singing, eating chocolate, or enjoying new restaurants with her fiancé. Ruba would like to thank her voice and acting coach, Nick Cosgrove, and her family and friends for their support.

Olive Ericson (Ensemble): This being the first show at the MAC Theater, I am so excited to perform Cinderella! This is also my first community theater show and I have thoroughly enjoyed branching out of high school theater. Some other roles I have played are Serena in Legally Blonde, Babette in Beauty and the Beast, Farrah the Faire in She Kills Monsters, and an Urchin in Little Shop of Horrors. I hope that you enjoy this production of Cinderella, bringing our magic into your life.

Brooklynn Grace (Fairy Godmother) has loved working with the incredible cast and creative team of Cinderella! She holds a BA in Vocal Music Performance from Capital University. She is also a former Disney College Program participant and intern for Opera Columbus and Atlanta Shakespeare Company. Some of her past credits include Disaster!, Chicken & Biscuits, Mary Poppins, The Color Purple, Romeo & Juliet, and Parade. She is grateful to God for this opportunity. She also extends heartfelt thanks to her loved ones for their constant support. Brooklynn encourages you to reach not for the stars, but for the galaxy!

Molly Grimm (Ensemble) is thrilled to be part of the ensemble/a footman for this production of Cinderella! This is her eighth production with WCT and she would like to thank the amazing directors and cast as well as Mom, Dad, and Jeremy, for being so flexible and supportive! Enjoy the show!

Carol Hayward (Ensemble, Queen U/S) is excited to be working with this talented cast and production crew in her first show at WCT! Favorite past roles have included "Mrs. Fairfax" in Jane Eyre, the Musical, "Randa" in Savannah Sipping Society, "Melissa "in Love Letters, "Raynelle" in Dearly Departed, and "Martha" in Murder Inn. A conductor by profession (most recently as one of the band directors at Bowling Green State University), she served as music director/conductor for LTOB's production of The Who's Tommy last season. Carol greatly appreciates the support of her family and her husband, Bill. They live in Grove City with their four Birman cats!

Nayanna Hoffman "Yanna" (Ensemble, young cinderella and white mouse) is so excited to be in her first production ever! When not at rehearsal yanna can be seen acting, singing, dancing and doing gymnastics. She would like to thank Tirzah for casting her and the cast and crew for treating her so well throughout this process. She would like to thank her best friend Liam for watching Elsa with her backstage. She would like to thank her friends and family for supporting her in this new hobby. She hopes you all have a lovely night and enjoy the show.

Kloe Hooker (Dove Understudy/Ensemble) is excited to make her Worthington Community Theatre debut in Cinderella! This is her first ever theater role, and she's been thrilled to have such an incredible cast and company to work with. She just finished her studies at University of Kentucky and has obtained a degree in Dance! Kloe is so thankful for her friends and family supporting her through such a new experience, and to WCT for giving her this amazing opportunity!

Andrew Horton (King): Music Education major at Boston University, with a concentration in voice. Former Columbus public and parochial school music teacher, spent time in NYC pursuing a musical theatre career. Lead and supporting roles in following productions--Dreamgirls, ShowBoat, Oklahoma, Ain't Misbehavin', A Midnight Cry, Of Mice And Men, Ragtime the Musical, The Twentieth Century, Macbeth, Black Eagles, Beautiful:The Carole King Story, Columbus Black Theatre Festival productions. Andrew has also directed a musical theatre troupe, directed children's productions, he is a script and screenplay writer, and recently executive produced his first music video. He works for a local non-profit youth and family organization. Andrew is grateful to God's blessings and the support of his family and friends.

Becca Kalista (Stepmother): This production marks the first time Becca has stepped on stage in 12 years. She came into this show just hoping she'd get a part. Becoming the Stepmother over the last few weeks has restored her love for theatre. This certainly won't be the last show you see her in!! She wants to thank Bri and Cowboy for running lines with her, and her Mom for always encouraging Becca to get back on stage. She also gives many thanks to Tirzah for seeing the vision and welcoming her into the show. And remember - Restraint above all else!

Gretchen May (Ensemble): This is Gretchen's first performance with Worthington Community Theatre and is delighted to be a part of one of their favorite fairytales. Past credits include: Ensemble in The Somewhat True Tale of Robin Hood [Aethereal Jest Arts Council], Juror 12 in 12 Angry Jurors [Aethereal Arts Jest Council], and Third Witch/Second Murderer in Macbeth [Aethereal Arts Jest Council] Gretchen is delighted to return to the world of musical theatre after a hiatus focusing on plays. They'd like to thank everyone for coming and they hope you have a lovely night!

Charlotte Mess (Ensemble, Charlie the Cat): Charlotte is very excited to make her acting debut with Worthington Community Theater's Cinderella-Enchanted Edition! Charlotte also starred as Scar in her 5th grade musical, The Lion King Kids, finding her love for theater. For fun, Charlotte enjoys hanging out with family and friends, rooting for the Columbus Crew, and is an avid reader. She wants to thank her family, friends, and vocal coach for their support and for helping her grow and learn.

Miriam Patterson (Ensemble) is a 12-year-old who loves performing and being creative! She played Nala in The Lion King, sings in the 6th grade choir at McCord Middle School, and participates in drama club. She plays soccer for Worthington United and serves as a Student Council officer. A dedicated 4.0 student and avid reader, she also co-hosts her own podcast and loves to travel. She's the proud big sister and always makes time for family. She is thrilled to be making her debut with the Worthington Community Theater and is incredibly thankful for the opportunity. A big thank you to the entire cast and crew for making this experience so special and unforgettable!

Brian Phillips (Dove/Ensemble) is delighted to return to the stage after a seven-year hiatus. A lifelong performer, he began acting at age four. At fourteen, his middle school staged Once Upon a Disneytale, a play he wrote and starred in. Some favorite shows include The Addams Family, Hello, Dolly!, and The Wizard of Oz. Brian has also explored commercial/editorial modeling. Offstage, he enjoys curating his personal style, engaging in creative expression, and having a grand time! Endless thanks to God, his mother Stephanie, loved ones, WCT, his H.S. gang, and Elizabeth Fair for their support. Lastly, he thanks himself-naturally.

Asher Pollock (Set Designer) is excited to work with WCT as the set designer for R&H's Cinderella! His first role ever in a musical was town boy / Horse #2 in CCT's 2004 production of Cinderella, so he's excited to help bring this classic fairy tale its magic. He earned his BFA in Painting in 2017 from Ohio University, and has always loved both the visual and performing arts. He has painted sets for productions of Picasso at the Lapine Agile, Grease, and Spring Awakening. Pollock has worked as a painter/muralist and K-6 art teacher for CCS. In 2025, he will begin leading a new program for content creation at Fort Hayes Career and Technical Education Center. Love and thanks to Miles, who encourages my creative endeavors like no other.

Mars Rak (Ensemble, Grace U/S) is a gifted individual with a passion for the arts. She loves acting, singing, writing music and stories, playing and performing with her many instruments, drawing, painting, and so much more! She has written nearly 200 songs and wishes to pursue a career as a performer/singer-songwriter. Mars is grateful to return to the stage and meet so many talented individuals. She would like to thank everyone who has supported her in recent years including but not limited to: friends, family, CSV neighbors, the Star House team, and her adorably geeky Prince Charming, Jacob.

Angela Ray (Queen) has sung in church & community choirs since her teens. She is a music minister at St. John Neumann Church - Sunbury, & has recently sung with Keynotes, Grace Notes, & Harmony Project. Angela participated in several summer musicals with Westerville Civic Theatre and Arena Fair Theatre - Delaware. This is her first show with Worthington Community Theatre (WCT). Since retiring as a psychologist, Angela loves spending time & sharing music with family, especially her 3 grandchildren. Thanks to family and friends for your support! God bless.

Caliph Scott (Lionel) is thrilled to make his debut with WCT! After years in NYC running the nation's largest murder mystery company and earning the title of New York's Funniest Stand-Up at Gotham Comedy Club, he returned home to raise his son and continue his artistic journey. He's since made standout appearances as Hercule Poirot (Murder on the Orient Express, Weathervane Playhouse), Plankton (The SpongeBob Musical, Columbus Children's Theatre), and Joey (Sister Act, Renaissance Theatre, Mansfield). Most recently, he portrayed Pastor Reginald Mabry in Chicken & Biscuits (The Actor's Theatre, Schiller Park), Caesar in Gem of the Ocean (Trinity Theatre Company, Columbus Performing Arts Center), and General Schmitz in Seussical the Musical (CPAC, Franklin Park). Following Cinderella, Caliph plans to take his talents to the internet. You can follow his journey on Instagram, TikTok, and YouTube by searching The Caliph Collective.

Kyla Stone (Ensemble, Cinderella U/S) is honored to be a part of WCT's production of Cinderella: Enchanted Edition! While she is earning her M.S. in Clinical Mental Health Counseling at Wright State University, performing on stage remains a deep passion of hers. Favorite past productions include Mary Poppins-Miss Andrew, The Addams Family-Alice, and Cinderella Broadway Edition-Charlotte! She expresses immense gratitude towards her friends, family, and fiancé for their love and support throughout this process. Special thanks go out to Tirzah and the rest of the directorial team for seeing her potential, and her fellow cast/crew mates for making this show such a memorable and enjoyable experience.

Malyka Treadwell (Ensemble) is ecstatic to be back on the stage for WCT's production of Cinderella. She has been involved in theater for 10+ years. Some of her previous shows and roles include; RENT(Mimi's Mother/Ensemble), The Wiz(Ensemble), Little Shop of Horrors(Ensemble), and The 25th Annual Putnam County Spelling Bee(Logainne SchwartzandGrubenierre). Outside of Theater, she enjoys hanging out with family and friends, singing on the Praise Team at her church, and trying new things! She gives Thanks to Tirzah for giving her this opportunity, Noni for inspiring her to try out and her family and friends for believing in her!

Deryn Tye (Cinderella) is thrilled to make her Worthington Community Theatre debut in Cinderella! Favorite past roles include Janelle Woods/Shirelle in Gallery Players' Beautiful, Thea in Spring Awakening, and the choir in CCT's The Hunchback of Notre Dame. Outside of theatre, she enjoys cooking, traveling, and making music. Deryn is deeply grateful to her amazing family and friends for their constant love and support. She's honored to bring this magical story to life and hopes it reminds you that "impossible things are happening every day." Follow her journey on Instagram: @derynsings.

Liam Washington (Ensemble) is a bundle of energy and love. He is a true Leo and loves to be the center of attention. He enjoys cuddling and hanging out with his Mommy, watching Power Rangers with his Daddy, making people laugh, singing, dancing, smiling and being the life of the party. He is excited to be a mouse in his first production. He is grateful to his family and friends for their support.

Tirzah Washington (Director) is thrilled to be directing her first production with Worthington Community Theatre. This is her third time being a part of a production of Rodgers and Hammerstein's Cinderella. She loves to perform and has had the opportunity to sing on several stages in the Columbus area. She has had the honor of music directing several shows with different theater companies in Columbus. This production is her first venture into directing a musical. Tirzah is forever grateful to the WCT board for trusting her to tell this story and her production team. A special thanks to the cast and crew of Cinderella for all of the hard work and dedication to this show. Finally, she would like to thank every person who is sitting in the audience! Please enjoy the show!

Nicholas Wilson (Choreographer) (he/him) is excited to be the choreographer for Cinderella at Worthington Community Theater! He has loved the Cinderella story and adaptations since he was a kid. Some of his favorite performance credits include Hud (Hair), Ensemble/Buster/Grady (The Color Purple), Jeffrey (Godspell), Puppeteer/Audrey 2: Voice u/s (Little Shop of Horrors), Joey Primo (Rock of Ages), Male Swing (Chicago), Buck (No Return: The Deadly Dance of Bonnie and Clyde -Orginal Production), Bar Patron #1 (Musical the Musical -Original Production), Production Manager for Short North Stage, Production Director for Overnight Brew: The 24-Hour Theatre Festival, Dance Captain/Assistant Choreographer for Shadowbox Live. He was recognized as Columbus's Best Supporting Actor (Professional) through BroadwayWorld's Regional Awards in 2019. In 2023, Nicholas was nominated for Columbus Business First 40 Under 40 Award, and also as a Columbus Makes Art Brand Ambassador. He deeply cherishes his ability to communicate unique artistic expression through live performance, and aspires to make a positive impact with his art. Instagram: @nicholas_dewitt, @youngblackbougie

Justin Zordan (Ensemble, Christopher U/S): "Here ye! Here ye! By royal decree, I have been ordered to announce the biography of one "Justin Zordan". And whilst my duty is to inform you of this buffoon's credentials, I have to come the rebellious, yet worthy conclusion to ignore my orders and direct your attention to all of the wonderful and talented people who made this production possible. They have made Sir Justin's experience one to hold near and dear to his heart -- especially to those who have welcomed him with open arms. You have undoubtedly left a warm imprint on this ol' fool's heart!"

Special Thanks





PALESA AND LIZ CARLE KENDRICK WASHINGTON TERRY & TASHEIKA CAMPBELL JESSICA GROSS MARIANNE MESS CHARLES EASLEY RASHEEDA BROWN NONI MADDREY LAWSON FAMILY JUSTIN ZORDAN



Founded in 1970, the Worthington Community Theatre was formed by a group of Worthington families who felt it would be fun to have a community theatre in their community. At over 50 years of age, WCT is one of the oldest community theatres in central Ohio. Our members come from all walks of life and now live all over central Ohio. Over the years our shows have consistently been recognized with honors by both the Ohio Community Theatre Association and the American Association of Community Theatres. We are proud to be members of OCTA, AACT, the Worthington Arts Council, the Worthington Chamber of Commerce and the Theatre Roundtable.

WCT BOARD

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