

# PLAYBILL®



*after dark*

WORTHINGTON COMMUNITY THEATRE

*Worthington Community Theatre presents:*



MARCH 18-20 & 25-27, 2022  
MADLAB - 227 N. 3RD ST., COLUMBUS, OH  
TICKETS: [WWW.MADLAB.NET](http://WWW.MADLAB.NET)

MUSIC BY DAMON INTRABARTOLO  
LYRICS BY JON HARTMERE  
BOOK BY JON HARTMERE & DAMON INTRABARTOLO

*Bare: A Pop Opera*

The Worthington Community Theatre's After  
Dark Production of

# Bare: A Pop Opera

Book by Jon Hartmere and Damon Intrabartolo

Music by Damon Intrabartolo

Lyrics by Jon Hartmere

"Bare: A Pop Opera" is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of Americas, Suite 640, New York, NY 10036.

[www.theatricalrights.com](http://www.theatricalrights.com)

*The videotaping or audio recording of this performance by any means is strictly prohibited.*

### Show Description:

Bare: A Pop Opera tells the story of a group of high school seniors at a Catholic boarding school facing issues of sexuality and personal identity. As they struggle to come to terms with who they are, and who the world thinks they should be, they seek answers from their Church, their friends, and ultimately, from within themselves.

### Act 1

Epiphany: *Peter, Priest, Matt, Claire, Ensemble*

You & I: *Peter, Jason, Ensemble*

Role of a Lifetime: *Peter*

Auditions: *Matt, Lucas, Zack, Alan, Peter. Ivy, Nadia. Tanya, Diane, Sister Chantelle, Jason, Rory, Claire*

Plain Jane Fat Ass: *Nadia, Jason*

Wonderland: *Matt, Luca, Nadia, Tanya, Rory, Ivy, Kyra, Zach, Jason, Peter*

A Quiet Night at Home: *Nadia, Ivy, Jason,*

Rolling: *Matt, Lucas, Jason, Peter*

Best Kept Secret: *Jason, Peter*

Confession: *Tanya, Alan, Zack, Lucas, Kyra, Diane, Students*

Portrait of a Girl: *Ivy, Matt*

Birthday, Bitch!: *Zack, Kyra, Nadia, Matt, Rory, Lucas, Peter, Alan, Jason*

One Kiss: *Ivy, Jason*

Are you there: *Matt, Peter*

911! Emergency!: *Sister Chantelle. Peter, Kyra, Tanya*

Reputation Stain'd: *Rory, Matt, Jason, Peter, Ivy, Nadia, Sister Chantelle*

Ever After: *Jason, Peter*

Spring: *Nadia, Ivy, Jason*

One: *Ivy, Jason, Nadia, Matt, Peter*

Intermission – 15 Minutes

## Act 2

Wedding Bells: *Sister Chantelle, Peter, Jason, Claire, Ivy, Priest, Ensemble*

In the Hallway: *Peter, Jason, Lucas, Priest, Ivy*

Touch My Soul: *Ivy, Jason*

See Me: *Claire, Peter*

Warning: *Claire*

Pilgrim's Hands: *Sister Chantelle, Lucas, Rory, Jason, Peter, Diane, Tanya,  
Alan, Nadia*

God Don't Make No Trash: *Sister Chantelle, Peter*

All Grown Up: *Nadia, Ivy*

Promise: *Jason, Ivy, Matt, Peter, Nadia*

Once Upon A Time: *Jason*

Cross: *Jason, Priest*

Two Households: *Lucas, Sister Chantelle, Jason, Peter, Nadia, Ivy, Matt,  
Kyra, Ensemble*

Bare: *Jason, Peter*

Queen Mab: *Jason, Peter*

A Gloomie Peace: *Peter, Priest, Ensemble*

Absolution: *Priest, Peter*

No Voice: *Nadia, Ivy, Matt, Peter*

## *The Cast*

Jason.....	Ryan Bernstein (he/him/ his)
Peter.....	Shane Davis (he/him/his)
Ivy.....	Christina Ward (she/her/hers)
Matt.....	Brandon Newbright (he/him/his)
Nadia.....	Cayla Kass (she/her/hers)
Lucas.....	Lorenzo McKeever(he/him/his)
Claire.....	Jodi Moriak (she/her/hers)
Sister Chantelle.....	Alicia Hoffman (she/her/hers)
Priest.....	Michael Gallagher (he/him/his)
Tanya.....	Deryn Kraner (she/her/hers)
Kyra.....	Anita McFarren (she/her/hers)
Diane.....	Rachel Cagle (she/her/hers)
Rory.....	Lydia Fyie (she/her/hers)
Zack.....	Brian Baker (he/him/his)
Alan.....	Scott Clay (he/him/his)
Maya.....	Nichole Meredith (she/her/hers)
Marie.....	Ashton Brammer (she/her/hers)

## *The Crew*

Director.....J.Damon Barnett Jr.  
Music Director.....Thom Ogilvie  
Choreographer.....Tonya Kraner  
Set Designer & painter.....Kate Hawthorn  
Stage Manager.....Jessica Schollenberger  
ASM & Sound Designer.....Jay Johns  
Lighting Designer.....Derryck Menard  
Set Builder.....Kelly Burt  
Props Crew.....Mary Bengé  
Costumers.....Katelin Crisp  
Poster & Show Artwork.....Shane Davis  
WCT Board Rep.....Emily Sellevaag  
Photography & Video....Jerri Shafer & JAMS Photography

## *The Orchestra*

Conductor/Keyboard 1.....Thom Ogilvie  
Keyboard 2.....Stephen Sollars  
Flute/Clarinet.....Nicole Nagorny  
Guitar.....Brandon Williamson  
Bass.....Tony Ludovico  
Drums.....Mendell Hibbard

## *Meet the Cast & Crew*



Brian Baker



Ryan Bernstein



Ashton Brammer



Rachel Cagle



Scott Clay



Shane Davis



Lydia Fyie



Michael Gallagher



Alicia Hoffman



Cayla Kass



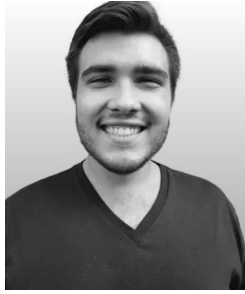
Deryn Kraner



Tonya Kraner



Anita McFarren



Lorenzo McKeever



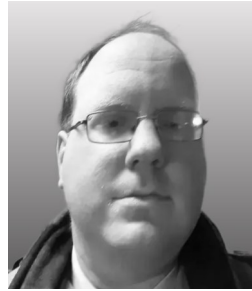
Nichole Meredith



Jodi Moriak



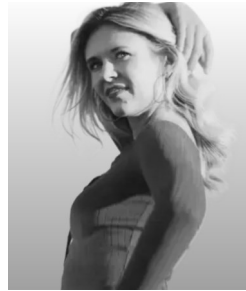
Brandon Newbright



Thom Ogilvie



Jessica Schollenberger



Christina Ward



## *Cast & Crew Biographies*

### *In Alphabetical Order*

**Brian Baker (Zack)** is elated to be pursuing his love of theater. He was involved in his high school drama department but took a hiatus from acting after graduation. *Bare* has held a special place in Brian's heart for many years. Finding the show, during his own battles of identity, allowed him to easily connect to the students of St. Cecilians. He is very grateful to be a part of this production and to spread a message of empathy and acceptance. He'd like to thank his mother for motivating him to audition, and this cast for being exceptionally kind and welcoming.

**J. Damon Barnett Jr. (Director)** is proud to direct for Worthington Community Theatre's After Dark program. He would like to thank the cast and crew for tremendous work and integrity as they put this incredible production together in 6 short weeks. He would like to thank his family, friends, and his amazing wife Shelby for her support as he puts in long hours at rehearsal. Above all, he thanks God, through who all things are possible.

**Ryan Bernstein (Jason)** is both humbled and excited to be making his debut with WCT with such a brilliant cast and crew. Ryan is passionate about theatre and the joy it brings to others. Some of his favorite roles include Robert in *The Drowsy Chaperone*, Riff in *West Side Story* and Igor in *Young Frankenstein*. When not on stage, Ryan can be found working his day job as a Contract Labor Agency Manager or out rock climbing/ exploring nature. He is so incredibly grateful for this opportunity, and would like to thank Jessica, Damon, Thom and Tonya for having faith in him to bring such a deep and convoluted character to life. He would like to also thank his family and friends for their continued support and love throughout this challenging preparation. This journey has taught him to love more compassionately, explore the unknowns of life and truly cherish every moment you have on earth.

**Ashton Brammer (Marie)** is excited to be debuting with Worthington Community Theatre for this production. She is from Ironton, Ohio, and a graduate of The Ohio State University with a BA in English and Thea-

tre. Some of Ashton's favorite past roles include Rosie in Evolution's *Cabaret*, Puck in Red Herring's *Dream*, Mary Jane Wilkes in SRO's *Big River*, and Laker Girl in LTOB's *Spamalot*. She also currently serves as an Actor and Host for the Columbus Dinner Detective, and has experience acting in films. For her day job she is a teacher, and in her free time she enjoys drinking coffee, reading, hiking, and traveling. She would like to thank her friends, family, and her cat Calcifer for all their support, and in the words of Walt Disney, "All our dreams can come true, if we have the courage to pursue them." i

**Rachel Cagle (Diane)** is thrilled to be in her first Worthington Community Theatre production, especially as a part of a cast and crew as amazing as this one! She was last seen on MadLab's stage in her first leading role as Lucy in *Sheridan*, as well as various roles in the theater's Young Writers shows. This show has become inspirational and meaningful to Rachel because it has an important message for those not only struggling with their sexuality, but also their identity within their religion. She hopes that this show inspires more Sister Chantelle's for those out there who need them.

**Scott Clay (Alan)** Scott is honored to be playing Alan in his first production with WCT. Scott considers himself extremely fortunate to have been a part of productions throughout Southern California and Central Ohio. Most recently, he played the role of Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee* with Gallery Players, Felix Unger in *The Odd Couple* at LTOB, and Wadsworth in *Clue* with Spotlights Theatre. Scott is an event planner by day, dog dad by night, and obnoxious uncle who loves to spoil Micah and Makenna every chance he gets. Scott would like to thank his dance partner Rachel for putting up with him and always being there when he falls.

**Shane Davis (Peter)** is thrilled to be returning to the stage with WCT, and honored to be a part of this incredibly important piece. He re-

ceived a Bachelor of Arts in Theatre from Miami University and a Master of Science in HR Training and Development from Amberton University, and currently resides in Dublin, OH. Shane is a proud member of the WCT Board, and the founder of the theatre's After Dark program, through which he hoped to create a place for shows that start a dialogue around social issues. Some of Shane's favorite roles include: Brad Majors in *The Rocky Horror Show*, Spider in *Jekyll & Hyde*, Human Pin Cushion in *Side Show*, and Nick Piazza in *FAME*. Shane would like to thank his family and friends for their unwavering support of his theatrical endeavors, and Damon, Thom, Tonya and Jessica for trusting him to tell Peter's story. *Bare* helped Shane navigate his own coming out journey, and he sincerely hopes that this story opens eyes, touches hearts, and inspires folks to be the most authentic version of themselves.

**Lydia Fyie (Rory)** is excited to share this moving show with everyone and make her debut with Worthington Community Theatre. She received her BA in Theatre and Biology from Kalamazoo College and is from Lancaster, OH. Some of Lydia's recent roles around Columbus include Gymnasia in Imagine Productions' *A Funny Thing Happened on the Way to the Forum*, Laker Girl/Ensemble in Pickerington Community Theatre's *Spamalot*, and Helga & Kit Kat Girl in Evolution Theatre Company and LTOB's productions of *Cabaret*. Lydia is currently pursuing her Ph.D. at Ohio State University.

**Michael Gallagher (Priest)** is excited to be returning to the theater after a long hiatus. His final production was 30 years ago while in high school. Since that time, he's kept busy musically with songwriting and recording, as well as overseeing worship music ministries for several Vineyard churches. Michael has always loved musicals, and is excited to make his musical debut with *Bare*. Michael would like to thank his wife Sara and his children Katie and Patrick for their love, encouragement and support during this process. He'd also like to thank Damon, Thom, Tonya, and his cast mates for an incredible jour-

ney!

**Alicia Hoffman (Sister Chantelle)** is excited to be back for her second show with WCT. She is very involved in the Columbus community theatre scene. Some of her favorite roles include Lil Inez (*Hairspray*), Cheryl (*Evil Dead*), Charlotte (*Charlotte's Web*), and Mrs. Wormwood (*Matilda*). Alicia would like to thank her family and friends for their support while she follows her dream. A special shout out goes to her hubby, for watching the kids while she was rehearsing and understanding that this is a huge part of who she is.

**Jay Johns (Sound Designer)** is a Texas transplant, a proud graduate of Texas Christian University (TCU), and currently resides in Grove City with his wife. While at TCU, he majored in theater production, and has a special passion for the technical side. After college, Jay toured the world, working “behind the scenes” and rigging for various shows on cruise ships for about three years. In 2013, he returned state side, worked as an AV manager, where he managed the Make-A-Wish Tour in Ohio, Kentucky & Indiana, and then served as a scenic manager for Live! Technologies. COVID forced him to pursue other avenues, and he is currently loving his job at a local robotics company. Additionally, Jay has a side business doing drone photography for local roofers & realtors, and can often be found geo-caching or playing paintball throughout the Mid-West. While his interests are diverse, Jay is thrilled for the opportunity to return to his true passion, theater!

**Cayla Kass (Nadia)** is so grateful and excited to be making her Worthington Community Theatre debut in a show she's loved since middle school. Favorite credits include The Witch in *Into the Woods*, Maria in *The Sound of Music*, *Ragtime*, and *HAIR!*. Outside of theater, she is currently pursuing a Doctor of Pharmacy degree at The Ohio State University. She would like to thank Damon, Thom, Tonya, and the whole WCT Board for this opportunity. Much love to this incredible cast.

**Deryn Kraner (Tanya)** is a senior at Lancaster High School and is currently auditioning for colleges around the U.S. to continue her education and pursue a BFA in Musical Theatre. She is very excited to be a part of her first WCT show! Deryn is also working on her high school show right now, *Hello, Dolly!*, where she is playing Dolly. Some of Deryn's favorite credits include Lead dancer & Linda U/s in *The Wedding Singer*, The Chaperone in *The Drowsy Chaperone*, Georgia Hendricks in *Curtains the Musical*, and Rumpleteazer in *CATS*. Deryn would like to thank her friends and family for their endless love and support they have given for her and her future!

**Tonya Kraner (Choreographer)** is excited to be choreographing her first show with WCT and sharing the experience with her daughter, Deryn! Recent performance credits include *Young Frankenstein* / Frau Blucher (MCT), *Cabaret* / Choreographer & Kit Kat Klub Dancer, Texas (Evolution), and *Cinderella* / Stepmother (OU-L). Tonya is well versed in choreographing, teaching, and performing many different styles of dance. She and her dancers have performed for numerous shows and events at venues in Ohio, New York City, Florida, and Israel as well as for the World Dance Championships, the Columbus Crew and the Toyota Gator Bowl half-time show. She has received Theatre Roundtable and Broadway World awards for her choreography. She was previously an adjunct professor at Ohio University and a teaching artist for VSA Ohio through Ohio Dance and The Kennedy Center for the Arts. Currently, Tonya works as a contracted choreographer in central Ohio where she also teaches dance classes and sets choreography for various dance studios, workshops, show choirs, high school and college theatre programs, and both community and professional theatre companies. Tonya wishes to thank her talented cast, crew, and director for making her feel so appreciated and loved and for all the dance parties & laughs! She extends her love and deepest gratitude to her family for their love and support!

**Anita McFarren (Kyra)** is so excited to finally be in this show, which she has loved for half of her life! Anita received her BA in Musical Theater from Indiana University of Pennsylvania. Some of Anita's favorite roles include Hunyak in Shadowbox Live's *Chicago*, Heather in Shadowbox Live's *American Idiot*, and Isabel in Shadowbox Live's *Scrooge*; Lily in MadLab's *Kitezh*; Doatsey Mae in Imagine Productions' *The Best Little Whorehouse in Texas*; Ella in CATCO's *Life Sucks*; and Helen Armstrong in Columbus Children's Theatre's *The Best Christmas Pageant Ever: The Musical*. She also acts in local films and dabbles in runway modeling. By day, she is an Administrative Assistant at Southern Glazer's Wine & Spirits.

**Lorenzo McKeever (Lucas)** is insatiably excited to take part in his first production with Worthington Community Theatre. He graduated from Capital University in 2015 with a Bachelor of Music in Vocal Performance. Some of his recent roles include: Man 1 in *First Date*, Jacey Squires/Quartet Tenor in *The Music Man*, and Roger in *Grease*. He wants to thank his amazing wife for supporting him in the constant theater experiences he throws himself into. He can't wait to share this important story with all of you.

**Nichole Meredith (Maya)** is an actress and writer who currently works in the nonprofit field, specializing in mental health. She has loved acting since she was a child and has been having the time of her life in this musical. She enjoys music, singing, *The Office*, hanging with her friends and playing with her dogs. Nichole thinks the message of this show is an important one. We often forget that we only have one life on this earth and it's relatively short, which in turn causes us to lose sight of the fact that we must always be living in our truth, unapologetically. As difficult and, for some, dangerous as that can be, if we all take that courageous step and be who we are without regret, we can inspire others to do the same and to respect those who do.

**Jodi Moriak (Claire)** is thrilled to be back in the theatre working with this brilliant cast! She is at home playing "Mom," as that is her favorite role in life! Recent regional credits include Aquata in Disney's *The Little Mermaid*, Bird Girl in *Seussical*, and Glinda in *The Wizard of Oz* with WPRCT. She is the voice teacher of 38 of the Columbus area's most wonderful singers. Jodi would like to thank Damon, Thom, and Tonya for believing in her and trusting her with this role! She would also like to thank her three children and husband for their support! [www.jodimoriak.com](http://www.jodimoriak.com)

**Brandon Newbright (Matt)** is elated to return for his second production with Worthington Community Theatre. He attended Ohio State University from 2012 to 2017 where he stayed involved with the Men's Glee Club as well as Buck That! A Cappella. Some of his favorite roles have included Dr. Madden/Fine (WCT After Dark's *Next to Normal*), Marius (*Les Miserables*), Lumiere (*Beauty and the Beast*), Benny Southstreet (*Guys and Dolls*), and The Cat in the Hat (*Seussical*). He wants to thank his parents, brothers, grandparents, and all his family and friends for supporting his theater dreams every step of the way.

**Thom Ogilvie (Music Director)** is so happy to be working with the After Dark series to bring this important and beautiful show to life. Thom is no stranger to theatre, having served as actor, director, music director, and on rare occasions dancer for many theatre groups in the Central Ohio area. Thom would like to thank his incredible cast and crew for their time, passion, and dedication to this piece; Damon for giving him the opportunity to work with a new theatre company; and the LGBTQ+ community for their resilience and courage. Our journey is still happening, but with allies, faith, and the courage to face the ignorant, someday we won't have to come out. We will be who we need to be, and be loved for who we are.

**Jessica Schollenberger (Stage Manager)** is glad to be returning as a

stage manager for this WCT production. She has stage managed or as-  
sent directed in various productions around Columbus, as well as serv-  
ing on the Worthington Community Theatre Board as Vice President.  
Jessica is glad to be serving such a wonderful cast! Jessica loves the  
message of this show and has always been an advocate for people being  
their truest self! This show truly embodies that and she hopes this show  
helps people continue to tell their story!

**Christina Ward (Ivy)** is excited to be performing in her first show with  
Worthington Community Theatre! She has worked with various theatre  
companies including Millersport Community Theatre, Gallery Players,  
New Albany Community Playhouse, and Northland Performing Arts  
Center. She loves performing, but has also been a vocal director at Ohio  
University Lancaster for *Legally Blonde the Musical* and *The Drowsy Chap-  
erone*. Some of her favorite credits include Miss Barley in *Gentlemen's  
Guide to Love and Murder*, Lucy in *Jekyll and Hyde*, The Drowsy Chap-  
erone in *The Drowsy Chaperone*, and Diana in *Next to Normal*. Christina  
Ward also recently released her first album titled "All of What I Have."



## Director's Note

As a Director, I'm handed a script and it's my job to ensure that the pages come to life on the stage in a way that's meaningful, entertaining, and high quality. I began creating the vision for this show after seeing many friends and family be impacted negatively by political and systemic structures in place in some religious institutions. I dedicate this performance and all performances of this show to those who looked to someone for love and guidance when they felt broken and were turned away in their time of need. My love is with you and I pray for your peace of mind.

This show represents a message that I believe in above all. There is room in God's kingdom for everyone. I designed this production based on the principle that any one person seeking love and guidance from the church should never be turned away no matter what life they lead or come from. John 8:7.

Love, empathy, and compassion open doors. Hate, fear, and rejection close them.

# *Special Thanks*

Kelly Burt

Dan Mead

Kate Hawthorn

Members of the Pit Orchestra

Elliot Hetzer

Imagine Productions

Jerri Shafer

Gretta Goodbottom

Debbie's Costume Shop

Mad Lab

Mindy White

WCT Board

## *Support Upcoming Local Theatre Productions*





*Is proud to announce our up-  
coming Summer Musical*

# *Matilda*

*Presented at The Peggy R. McConnell  
Arts Center of Worthington*

*July 15th- July 17th & July 22nd – July 24th*